

## San Marino, Huntington Library, HM 01174

*Description:* ff. 206 - Bound, s. XVII, possibly in the Low Countries, with elaborate gold tooling in a lacy pattern around a central panel enclosing an oval with a flower vase; orange Dutch gilt paper pastedowns; gauffered gilt edges; in a slip case intended for a larger book. - Written in Flanders, possibly in Bruges to judge by the saints in the calendar. Belonged to Robert Hoe: Grolier Club (1892) n. 35; Cat. (1909) pp. 67-68 (at that time kept in a cloth case with brass clasps, lined with blue satin); his sale, Anderson, New York, 1912, pt. III, n. 2076, with a plate of f. 29v, to G. D. Smith. Precise source and date of acquisition by Henry E. Huntington unknown. - C. W. Dutschke with the assistance of R. H. Rouse et al., Guide to Medieval and Renaissance Manuscripts in the Huntington Library (San Marino, 1989). De Ricci, 103.

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/HM01174\\_43](http://ds.lib.berkeley.edu/HM01174_43)

*Language:* Latin *Country:* Flanders *Century:* 15th

*Gallery of Images for this Manuscript:* [http://dpg.lib.berkeley.edu/webdb/dsheh/heh\\_br?CallNumber=HM+1174](http://dpg.lib.berkeley.edu/webdb/dsheh/heh_br?CallNumber=HM+1174)

### Part 1: ff. 1-206v

*Description:* - Parchment - 117 x 165 mm - 1<sup>r</sup>(-1, 2) 2<sup>r</sup> 3<sup>r</sup>(+1, f. 14 and 9, f. 22) 4<sup>r</sup>(+6, f. 29) 5<sup>r</sup> 6<sup>r</sup>(+2, f. 42) 7<sup>r</sup> 8<sup>r</sup> 8<sup>r</sup>#(+5, f. 62) 9<sup>r</sup>(+5, f. 62) 9<sup>r</sup> 10<sup>r</sup>(+1, f. 75 and 7, f. 81) 11<sup>r</sup>(+3, f. 87 and 9, f. 95) 12<sup>r</sup>(+5, f. 99) 13<sup>r</sup>(+5, f. 108) 14<sup>r</sup> 15<sup>r</sup>(ff. 121-122) 16<sup>r</sup>(+1, f. 123) 17<sup>r</sup> 18<sup>r</sup> 18<sup>r</sup>#(+5, f. 144) 19-22<sup>r</sup>(+5, f. 144) 19-22<sup>r</sup> 23<sup>r</sup>(to f. 188) 24-25<sup>r</sup> 26<sup>r</sup>. 16 long lines, ruled in pale red ink.

*Country:* Flanders

*Region:*

*Assigned Date:* s. XV<sup>ex</sup>

*Dated by scribe:* No

*Document:* No

*Script:* Gothic

*Cardinal point:*

*City:*

*Searchable Date Range:* 1485 - 1499

*Inscribed Date:*

*Number of Scribes:* ;

*Figurative Decoration:* Thirteen full page miniatures on the versos of inserted singletons, blank on the recto, usually with full borders of painted gold strewn with realistic flowers (some in bright orange), berries, insects and birds; matching borders on the facing page with 5-line acanthus leaf initials against square colored grounds and a flower in the infilling. At least three of them relating to other compositions: On f. 29v (Mass of the Virgin), from an archetype of Roger van der Weyden, the Virgin nursing the Child, with beads and flowers in the border; the facing border hold holy objects in shelves, and a peacock on a table in the lower border. On f. 42v (Hours of the Virgin), Annunciation; the Virgin interrupted at her prayers in a small side chapel by the Archangel and 4 smaller angels who salute her from the nave of the church as the dove descends from above; the same composition occurs, for example, in a prayerbook in the Kassel Landesbibliothek, Mss. math. et art. 50; see A. W. Biermann, "Die Miniaturenhandschriften des Kardinals Albrecht von Brandenburg (1514-1545)," Aachener Kunstblätter 46 (1975) 15-310, fig. 153. On f. 123v (Penitential psalms), Last Judgment, with Christ on a rainbow, the olive branch and the sword to the right and left of his head, and the elect beside him, while below the dead are rising from the cemeteries; a bird, possibly a pelican, in the lower borders of the opening; another example of this composition is in Vienna, Nationalbib. 1858, f. 105v reproduced in the Bulletin de la Société française de reproductions de manuscrits à peintures 2 (1912) pl. 22. Smaller miniatures, 7-line, with bracket borders to the left of the text, of painted gold ground strewn with flowers, branchy acanthus leaves, strawberries and insects. Each month of the calendar written across an opening, both sides with bracket borders in the outer margins so as to almost enclose the opening; in the lower margins, framed by gold columns and arches are, on the verso a monthly occupation, and on the facing recto, a smaller occupation scene continuing the activity of the first and divided by a column from the adjacent zodiac symbol.

*Other Decoration:* Band borders, the length of the text, in the outer margin, at the occurrence of a 2-line initial. 2- and 1-line initials alternate grey-and-white leaf designs against brown-and-gold square grounds, or vice versa; ribbon line fillers in the same colors. Rubrics in red.

*Notes:* Latin

*Number of Texts:* 1

### Text 1: ff. 1-206v

*Title:* Book of Hours, use of Rome

*Language(s):* Latin

*Notes:* Contains: ff. 1-13, calendar in red and black including, in red, the feasts of Basilus (14 June), Remigius and Bavo (1 October) and Donatianus (14 October); f. 13v, blank; ff. 14-21, Short hours of the Cross; f. 21v, ruled, but blank; ff. 22-28, Short hours of the Holy Spirit; f. 28v, ruled, but blank; ff. 29-35v, Mass of the Virgin; ff. 36-41v, Pericopes of the Gospels; ff. 42-121v, Incipiunt hore beate marie virginis secundum usum Romanum (weekly variations of the psalms at matins set into the text before the lessons; suffrages of All Saints and prayers for peace from lauds to compline; Advent office begins on f. 114); f. 122r-v, ruled, but blank; ff. 123-143, Penitential psalms and litany (including Victor, Quentin, Eustachius, Maurice and Denis, all with companions, among the martyrs; among the confessors Bavo, Remigius, Eligius, Aegidius, Audomar, Livin and Amand; among the virgins Bridget, Genevieve and Apollonia); f. 143v, ruled, but blank; ff. 144-188v, Office of the Dead, use of Rome; ff. 189-206v, Quicumque vult, Obsecro te, O Intemerata, Stabat mater dolorosa and suffrages of Sebastian, James, Anthony of Padua, Michael, Francis, Jerome, Peter and Paul.